

Giordani
Caro mio ben
Arietta

Larghetto

The piano introduction is written in G major (one flat) and common time. It features a melody in the right hand with accents and a bass line in the left hand. The tempo is marked 'Larghetto'. The piece is divided into two sections: the first is marked 'dolce' and the second is marked 'largamente'.

The vocal entry begins with a piano (*p*) dynamic. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il / Thou, all my bliss, Be - lieve but this: When thou art far My heart is". The piano accompaniment continues with a *p dolce* dynamic.

The vocal line continues with the lyrics: "cor, - / lorn. - ca - ro mio ben, sen - za di te lan - gui - sce il / Thou, all my bliss, When thou art far My heart is". The piano accompaniment features dynamic markings of *f* and *p*.

cor.
lorn.

p

Il tuo fe - del so - spi-rao -
Thy lov-er true Ev - er doth

gnor.
sigh;

f

Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -
Do but for - go - Such cru - el - scorn! Do but for -

del,
go

f rit.

ppp a tempo

tan - to ri - gor, - tan - to ri - gor! Ca - ro mio
Such cru-el scorn, - such cru-el scorn! Thou, all my

f rit.

ppp a tempo

mf

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 bliss, Be - lieve but this: When thou art far - My heart - is

p *cresc.* *più cresc.*

cor, ca - ro mio ben, ere - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

f *p*

te — lan - gui - sce il cor.
 far — My heart is lorn.

colla voce p *f* *rit ff*